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CHORUSES

FOR THE

DEDICATION EXERCISES

OF THE

Louisiana Purchase Exposition
ST. LOUIS

April 30th, 1903

-
- | | | | | | |
|---------------------|---|---|---|---|--------------------|
| 1—CREATION HYMN | - | - | - | - | <i>Rocky moun.</i> |
| 2 HALLELUJAH CHORUS | - | - | - | - | <i>Hymn</i> |
| 3 UNFOLD YE PORTALS | - | - | - | - | <i>Glenn</i> |
| 4—AMERICA | - | - | - | - | |
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MR. ALFRED ERNST, Conductor

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714 Broadway, New York City

1118 Olive Street

CREATION HYMN.

L. van BEETHOVEN.

Muésoso.

f The heav'ns proclaim Him with end-less de - vo - tion, Th'E-ter-nals

f The heav'ns proclaim Him with end less de - vo - tion, Th'E-ter-nals

p *cresc.*
name o'er all is heard. His praise is sound-ed by earth and by

p *cresc.*
name o'er all is heard. His praise is sound-ed by earth and by

p *cresc.*

o - cean, Re - ceive oh man, their God-like word. Who holds the

o - cean, Re - ceive oh man, their God-like word. Who holds the

f *ff* *pp* *cresc.*

f *ff* *pp* *cresc.*

f *ff* *pp* *cresc.*

f *ff* *pp*

stars in the fir-mament glowing, Who leads the sun in heav'n a-bove

stars in the fir-mament glowing, Who leads the sun in heav'n a-bove.

cresc. *cresc.* *cresc.*

f

It comes all glorious its light o'er us throw-ing, O man a -

f

It comes all glorious its light o'er us throw-ing, O man a -

f

f

ff *rit.*

dore the God of love, O man a - dore the God of love.

ff *rit.*

dore the God of love, O man a dore the God of love.

ff *rit.*


ff *rit.*

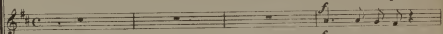
HALLELUJAH CHORUS.


(From "Messiah.")


G. F. Händel.

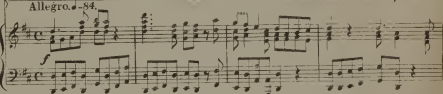
Allegro. ♩ = 84.


Sopr.  Hal - le - lu - jah!

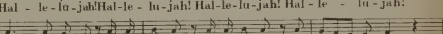
Alto.  Hal - le - lu - jah!


Tenor.  Hal - le - lu - jah!

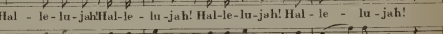
Bass.  Hal - le - lu - jah!




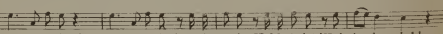
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

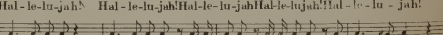
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

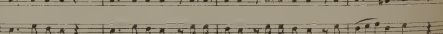
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

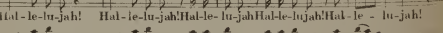
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

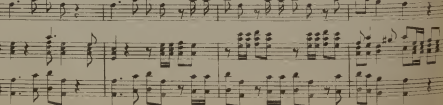


 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!



ff for the Lord God omni - potent reigneth. Hal - le - lujah! Hal - le - lujah! Hal - le -

ff for the Lord God omni - potent reigneth. Hal - le - lujah! Hal - le - lujah! Hal - le -

lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reigneth. Hal - le -

lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reigneth. Hal - le -

lujah! Hal - le - lujah! Hal - le - lujah! Hal - le - lu - jah! for the Lord

lujah! Hal - le - lujah! Hal - le - lujah! Hal - le - lu - jah! Hal - le - lujah! Hal - le -

mf
 God omni - potent reign - eth. Hal-le-lu-jah! Hallelujah! Hallelu-
mf
 Hal-le-lu-jah! Hallelujah! Hallelujah! Halle-lujah! Hal-le-lu-
 lu-jah! Hal-le-lujah! Hal - le - lu - jah! Hallelujah! For the Lord
f
 Hallelujah!

mf
 jah! Hal-le-lu-jah! Hal - le - lu-jah! Hallelu-jah! Halle-lujah! Halle-lujah!
mf
 Hal-le-lu-jah! Hallelu-jah!
mf
 God om-ni - po-tent reign - eth. Hallelu-jah! Hallelu-jah! Hallelu-jah!
mf
 Hal-le-lujah! Hallelujah!

mf
 Hallelujah! Hallelu-jah! Hallelujah! Hallelujah! Hal-le-lu-jah! Hal-
 for the Lord God om-ni - po-tent reign - eth. Hallelu-jah!
mf
 Hallelujah! Halle-lu-jah! Hallelujah! Hallelujah! Hallelujah! Halle-

le - lu - jah! The kingdom of this world is be -

Hal-le - lu-jah!

le - - lu-jah! The kingdom of this world is be -

lu-jah! Hallelu-jah!

p

f come the kingdom of our Lord, and of His Christ, and of His Christ;

come the kingdom of our Lord, and of His Christ, and of His Christ;

and He shall

and He shall reign for ev - er and ev - -

reign for ev - er and ev - er, for ev er, and ev - er, and He shall

and

and He shall reign for ev - er and ev - er, for ev - er

er, and He shall reign for ev - er and ev - er,

reign, and He shall reign for ev - er, for ev - er, for ev - er for

He shall reign for ev - er and ev - er, King of Kings,

and ever, for ev - er and ev - er,

and He shall reign for ever and ever, for ev - er and

ever and ev - er, for ev - er, for ev - er

and Lord of Lords.

ev - er Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and

f
King of Kings, —

mf
ev-er, Hal-le-lu-jah! Hal-le-lu-jah! *f* for ev-er and

mf

and Lord of Lords, —

ev-er, Hal-le-lujah! Hal-le-lu-jah! for ev-er and

King of Kings, —

ev-er, Hal-le-lujah! Hal-le-lu-jah! for ev-er and

and Lord of Lords, and Lord of

ev-er Hal-le-lu-jah! Hal-le-lu-jah! King of Kings, and Lord of

Lords, and He shall reign, and

Lords, and He shall reign, and He shall

and He shall reign for ev-er,

and He shall reign for ev-er and ev-er,

He shall reign for ev-er and ev-er, for ev-er and

reign for King of Kings,

and He shall reign for ev-er and ev-er, King of Kings,

and He shall reign for ev-er and ev-er, King of Kings, forever and

Tr.

ev - er, Hal - le - lu - jah! Hal - le - lu - jah! and He shall
and Lord of Lords, *mf* and
and He shall
ev - er, and Lord of Lords, *mf* Hal - le - lu - jah! Hal - le - lu - jah! *Viol.*
Tr.
mf *f*
f sempre.
reign for ev - er, for ev er and ev - er, King of *f sempre.*
He shall reign for *f sempre.*
reign for ev - er, for ev er and ev - er, King of *f sempre.*
tr
Kings! and Lord of Lords! King of Kings! and Lord of
Kings! and Lord of Lords! King of Kings! and Lord of
f

Lords, and He shall reign for ev-er and ev- -

Lords, and He shall reign for ev-er and ev- -

and He shall reign for ev-er and

er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le-

er, for ev-er, and ev-er, for ev-er, and ev-er, Hal-le-lu-jah! Hal-le-

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Adagio.

Adagio.

UNFOLD, YE PORTALS.

From "The Redemption."

Ch. Gounod.

Molto moderato.

Sopr.
Ten.
Alto.
Bass.

Organ.

Un - fold, — un - fold, — un -

Un - fold, — un - fold, — un -

fold, ye portals ev - er - last - ing, un - fold, — un - fold, — un -

fold, ye portals ev - er - last - ing, un - fold, — un - fold, — un -

fold, ye portals ever - last - ing, With welcome to re - ceive

fold, ye portals ever last - ing, With welcome to re - ceive

Him ascending on high! Be-hold the King of Glo - ry! He

Him ascending on high! Be-hold the King of Glo - ry! He

mounts up thro' the sky, Back to the heav'nly mansions

mounts up thro' the sky, Back to the heav'nly mansions

hast - ing. Un - fold, un - fold, un -

hast - ing. Un - fold, un - fold, un -

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand, including triplets.

fold, for lo, the King comes high.

fold, for lo, the King comes high.

The second system continues the musical score with four staves. The vocal parts have lyrics. The piano accompaniment continues with similar patterns, including triplets in the right hand and sustained chords in the left hand.

Celestial Choir. (Sopr.)

But Who is He, the King of Glo - ry?

dim. pp

The third system introduces a new section for the Celestial Choir (Soprano) and continues the piano accompaniment. The vocal part has lyrics. The piano part includes a triplet in the right hand and a piano (pp) section in the left hand. The key signature remains two flats.

Chorus.

f
He Who Death overcame, — the Lord in battle might-y.

f
He Who Death overcame, — the Lord in battle might-y.

Celestial Choir.

But Who is He, the King of Glo-ry?

dim.

Chorus.

f
Of hosts He is the Lord; — of angels and of

f
Of hosts He is the Lord; — of angels and of

powers: _____ the King of Glo - ry is the King of the
 powers: _____ the King of Glo - ry is the King of the

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment, featuring chords and triplets in the bass line.

Celestial Choir. ff

Un - fold, _____ un - fold, _____ un -
 saints. Un - fold, _____ un - fold, _____ un -
 saints. Un - fold, _____ un - fold, _____ un -

The second system continues the vocal and piano parts. It includes the instruction "Celestial Choir. ff" and "cresc." with triplets in the piano accompaniment. The system concludes with a final chord in the piano part.

fold, ye portalsever-last - ing, un - fold, un - fold, un -

fold, ye portalsever-last - ing, un - fold, un - fold, un -

fold, ye portalsever-last - ing, un - fold, un - fold, un -

fold, ye portalsev-er- last - - ing, With wel-come to re-

fold, ye portalsev-er- last - - ing, With wel-come to re-

fold, ye portalsev-er- last - - ing, With wel-come to re-

ceive Him as-cending on high! Be-hold, the King of

ceive Him as-cending on high! Be-hold, the King of

ceive Him as-cending on high! Be-hold, the King of

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ceive Him as-cending on high! Be-hold, the King of'.

Glo - ry! He mounts up thro' the sky,

Glo - ry! He mounts up thro' the sky,

Glo - ry! He mounts up thro' the sky,

The second system of the musical score consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The lyrics are 'Glo - ry! He mounts up thro' the sky,'.

Back to the heav'nly mansions hast - ing. Un - fold, un -

Back to the heav'nly mansions hast - ing. Un - fold, un -

Back to the heav'nly mansions hast - ing. Un - fold, un -

fold, un - fold, for lo, the King comes nigh. —

fold, un - fold, for lo, the King comes nigh. —

fold, un - fold, for lo, the King comes nigh. —



AMERICA.

Words by S. F. SMITH.

1. My coun - try, 'tis of thee, Sweet land of
 2. My na - tive coun - try, thee, Land of the
 3. Let mu - sic swell the breeze, And ring from
 4. Our Fa - ther's God, to Thee, Au - thor of

lib - er - ty, Of thee I sing; Land where my
 no - ble free, Thy name I love; I love thy
 all the trees Sweet Free - dom's song; Let mor - tal
 lib - er - ty, To Thee we sing; Long may our

fa - thers died, Land of the pil - grims' pride,
 rocks and rills, Thy woods and tem - pled hills,
 tongues a - wake, Let all that breathe par - take,
 land be bright With free - dom's ho - ly light,

From ev - 'ry moun - tain side Let free - dom ring,
 My heart with rap - ture thrills, Like that a - bove.
 Let rocks their si - lence break, The sound pro - long.
 Pro - tect us with Thy might, Great God, our King!



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